

## About the Woman's Club

The Club, formed in 1939, is part of the SC and General Federation of Women's Clubs. It is a 501c3 organization.

Restoration and preservation of the nation's monuments and architectural treasures are one aspect of the programming of the Federation. In addition, the Club implements other projects of the Federation in the Arts, Conservation, Education, Home Life, International Affairs and Public Affairs.

### Major Projects

The Mauldin Gardens Restoration Project was a natural extension of the 2002 Designer Showhouse which enabled interior improvements to the Armstrong-Mauldin House and its surrounding landscaping. A comprehensive drainage system was installed in 2005.

The Club recognizes and appreciates members, the Advisory Group of Community Leaders and the community for their support and funding of the garden restoration.

*Architect for pergola:* Howell C. Hunter, Jr., AIA, DesignStrategies, Charlotte

*Contractor for pergola:* Dick Ferrell Contracting, Incorporated, Rock Hill

*Landscape contractor:* D. Scott Reister, ASLA, TG&R Landscape Group, Rock Hill

### "Mauldin Gardens Afternoon"

This watercolor is depicted on the cover of this brochure.

Museum quality prints of the original were produced by Gary Kerr, President of Fine Art Impressions in Davidson, NC an internationally recognized print maker and are available from the club. A certificate of authenticity with the identifying number is provided for each of these fine prints. They are signed and numbered by the artist, Joyce Netzler of Rock Hill. The mats are acid-free.

### The Historic Site Continues to be Available for Public Use.

The Armstrong-Mauldin House and restored Mauldin Gardens provide a beautiful setting for weddings, receptions, garden parties and meetings. Call the clubhouse for information on rental.

## The Garden Conservancy

The Garden Conservancy is a national organization with a mission to preserve exceptional American gardens for public education and enjoyment. It seeks to develop and deepen public appreciation of gardens as integral elements of our national artistic and cultural heritage. It was established in 1989.

The Open Days program, inspired by England's National Gardens Scheme and its guidebook, *Gardens of England and Wales Open for Charity*, serves as the primary educational outreach for the Conservancy and is a major component of this mission. In 2009, more than 300 gardens in 23 states were featured.

The Conservancy provides public education and training programs through symposia and lectures to members and to the professional community. It provides resources and guidance for transitioning private gardens to public ones where desirable.

Its nationwide garden preservation projects include gardens in the Carolinas: in South Carolina, the Pearl Fryar Topiary Garden in Bishopville; and in North Carolina, the Elizabeth Lawrence Garden in Charlotte and Montrose in Hillsborough.

Membership categories begin at \$50 and include a quarterly newsletter, a complimentary Open Days directory, and discounts on tickets for Open Days. See the web site for more details.

[gardenconservancy.org](http://gardenconservancy.org)

803-328-8888



To contact the  
Woman's Club of Rock Hill:  
[www.womansclubofrockhill.com](http://www.womansclubofrockhill.com)

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# The Woman's Club of Rock Hill Welcomes you to the Garden Conservancy's



## 2010 Open Days Program

*Tour of the Club's*

## Mauldin Gardens & Armstrong-Mauldin House

607 Aiken Avenue, Rock Hill SC

Friday and Sunday April 23 & 25,

Saturday and Sunday September 25 & 26

10 am - 4 pm - Rain or Shine

*Light refreshments served*

*\$5 donation to the Conservancy; children under 12, free*

## Today's restored Mauldin Gardens

The centerpiece of the gardens is the 18 column reconstructed pergola. Immediately in front is the restored reflecting pool with crane fountains. Other features are brick walks and a restored lily pond.

Plants original to the restored gardens are the cherry laurel near the pergola and azalea at the lily pond. The beginnings of the privet hedge along College Avenue consist of plants dug and rooted by members from the original hedge in that location. Other privet is original, as are the two hollies in front of the house. The redbud and two spirea date back many years.

Among the heritage plants added to the landscape are: yaupon holly, tea olive, ginger lily, abelia, hydrangeas, azaleas, sweet woodruff, Lenten rose and five varieties of heritage roses.

(See chart for complete list of plants)

## Original Gardens and beginning of restoration

The original formal gardens were planned by Mrs. W. M. Mauldin, an avid gardener, during the early 1930s. Except for the deteriorated pergola foundation, all elements had been covered by gravel and sod and used as a parking area by the club. These areas were excavated in 2005 and the restoration was completed in the Spring of 2010.

## Significance of the Mauldin Gardens and the Armstrong-Mauldin House

☛ The home was built for a former mayor of Rock Hill in 1921 and was the home of the President of the Rock Hill Coca Cola Bottling Company and his family 1923-69

☛ The property has been owned by the Woman's Club since 1971

☛ The property is located on an envisioned historic walk from downtown Rock Hill, to the White Home, Glencairn Garden and Winthrop University

☛ The house and gardens enhance the historic nature of the district, the center of the city and the neighborhood. (The Armstrong-Mauldin House is a contributing property in the Charlotte Avenue/Aiken Avenue Historic District which was entered in the National Register of Historic Places in 1992)

☛ It has been the site of many weddings and special occasions

## Mauldin Gardens: Plant Locations - Starting at Aiken Avenue

Front: Japanese maples, azaleas, day lilies, asparagus fern, petunias; boxwood and pansies in planters; hemlock, Burford hollies (original); boxwood hedge

Around/near fish pond: mahonia, purple heart, cannas, water lilies, ivy, creeping jenny, carissa holly, daylilies

Along path to right of the house: hemlock, acuba, yellow and maroon barberry, butterfly bush, tea olive, ligustrum, saucer magnolia, schip laurel, camellias, cypress, magnolia, burning bush.

Along wall lawn panel: Japanese holly

Arbor: Confederate jasmine, mondo grass, holly, thyme

Along wall between shed and arbor: lorapetalum, day lilies, iris, perennial geranium, stonecrop, phlox, black-eyed susan, ajuga, Burford holly, liatris, purple coneflower, artemisia, shasta daisy

At shed: yew, sky pencil holly

Along trellis: akebia, clematis, Lenten roses

Right corner: old privet, hydrangeas, hostas, sweet woodruff, heritage bulbs

Pergola/reflecting pool area: back line: tea olives front: boxwoods, dwarf mondo grass brick perimeter: boxwoods

Left corner: original cherry laurel, hydrangeas, azaleas, abelia

Left along College Avenue area, from the back: privet hedge (from cuttings of original hedge); verbena, miscanthus grass, black-eyed susan, purple coneflower, sedum, daylilies, Russian sage; coreopsis, lamb's ear, shasta daisy, liatris, heritage bulbs

On the bank, behind the privet: vinca minor

Around the lily pond, from the back: Japanese prostrate yew, azaleas, coral bell, vitex, hydrangea, evergreen blueberry, spirea, spiderwort, thrift, Japanese maple, Japanese sedge, ginger lily, ice plant, Siberian iris, ajuga, verbena

In the pond: water lilies, Jucus effuses "Gold Rush"

From the driveway, looking toward the house

Directly behind house: lorapetalum, Burford holly, cherry laurel, ice plant, variegated iris, creeping phlox

Victoria statue: surrounded by lavender edged with candytuft

Redbud: surrounded by lamb's ear, hostas, ferns, hydrangeas, phlox, ajuga, boxwood at corners

Heritage rose garden: original sundial and pedestal, pea gravel; old brick edging, heritage roses underplanted with thyme, boxwood at corners; urns with seasonal color

Behind rose garden: Japanese maple, miscanthus grass, euonymus, yaupon holly, camellias, indian hawthorne

At sunroom: phlox, hemlock, nandina, autumn joy sedum

Seating area: abelia, magnolia, variegated privet, holly, azaleas, dwarf gardenias, candytuft

Right corner at front: daylilies, nandina, relocated old spirea